

VI. Agnus Dei (I et II)

from *Missa simile est regnum coelorum*
1576 edition

Transcribed from the copy of
Liber Primus qui missas held at the
Archivo Capítular de Tudela
Tudela, Spain

Tomás Luis de Victoria
(1548-1611)
ed. Ted Gibson

Lamb of God,

Superius

Altus

Tenor

Bassus

gnus Dé i, Á - gnus Dé i, Á -

gnus Dé i, Á - gnus Dé i, Á -

This performance edition has been transcribed directly from the manuscript source. Any suggested *musica ficta* has been marked with parenthesis '#). Syllabic stress has been indicated with accented vowels 'á'. The editor's text underlay has been *italicized*. Tempo and dynamics are left to the discretion of the director with the understanding that proper Renaissance performance practice will be followed.

who take away the sins of the world,

9

i qui tól - lis pec -

gnus Dé i, qui tól - lis

gnus Dé

Á - gnus Dé

13

cá - ta mún - di, qui tól - lis

pec - cá - ta mún - di, qui tól - lis pec -

i qui tól - lis pec - cá - ta mún -

i qui tól - lis pec - cá - ta mún -

have mercy on us.

17

pec - cá - ta mún - di mi -

cá - ta mún - di

di

di mi - se - ré - re nó -

21

se - ré - re nó - - - - bis, mi -

mi - se - ré - re nó - - - - bis

mi - se - ré - re nó - - - -

- - - bis, mi - se - re -

25

se - ré - re nó - - - - bis, mi -

mi - se - ré - re nó - - - - bis,

- - bis, mi - se - ré - re nó - bis, mi - se - ré -

re nó - - bis, mi - se - ré - re nó -

29

se - ré - re nó - - - - bis.

mi - se - ré - re nó - - - - bis.

re nó - - - - bis.

- - bis, mi - se - ré - re nó - bis.